

Rogue Valley Symphony
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FRENCH HORN AUDITION REPERTOIRE

Summer 2011

Auditions for the 2011-12 season will be held Saturday, July 9, beginning at 10:00 am in the Recital Hall located in the Music Building at Southern Oregon University. For more information, please contact Bruce Dresser, Personnel Manager, personnel@rvsymphony.org

I. Solo

- 1) The candidate is asked to present to the committee a portion of a Mozart horn concerto or the Strauss Horn Concerto No. 1. The solo must be within 2 - 5 minutes in length.

II. Excerpts (see pages below):

- 1) Beethoven 9 - Mvt. III Adagio, 4th horn solo (pickup to Adagio section to letter A)
- 2) Beethoven 3 - Mvt. III Trio, 2nd horn
- 3) Shostakovich 5 - Mvt. I, three after 17 to 21 (low tutti section), 4th
- 4) Tchaikovsky 4 - Mvt. I opening, 4th horn

8 Horn in E \flat

Beethoven — Symphony No. 9

Corno IV

65 *Andante moderato* 14 *Clar. I* *Adagio*
Fag. I *pp dolce*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 *f* *ff* *dolce*

127 *f* *sf* *ff*

133 *pp cresc. p* *cresc.*

139 *p* *cresc.*

150 *f* *p* *f* *pp*

A

B

C

2

3

7

Beethoven — Symphony No. 3

Horn II

5

in Es **SCHERZO**

Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I

Fag. I

6 Fag. I, Kl. I A

1 2 3 4 5 6 7

85

1 2 3 4 5 3

105

B 5 Vc. 1

121

f sf sf sf

Viol. I

5

140

p cresc.

158

1. 1. 2.

f f f f f f

TRIO

171

sf cresc.

182

f sf

194

cresc. f f

18

224

Viola Bässe Viola Bässe

sf cresc.

238

3 3

sf sf

255

1. 2.

25 Viol. I

sf pp pp

294

47 Viol. I

Fag. I

6 Fag. I, Kl. I

p

Symph. No. 5

Dimitri Shostakovich

I ♩ = 92

1. 3.
2. 4.
in F

First movement, measures 1-12. The score is in bass clef with a common time signature. It begins with a forte (*f*) dynamic and a key signature of one flat. The tempo is marked as quarter note = 92. The music features a descending melodic line in the first staff, followed by a more active line in the second staff. The third staff shows a change in dynamics to *poco animando*.

♩ = 104

mp

First movement, measures 13-24. The score is in treble clef with a common time signature. It begins with a mezzo-piano (*mp*) dynamic and a key signature of one flat. The tempo is marked as quarter note = 104. The music features a melodic line in the first staff and a more active line in the second staff. The second staff includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Più mosso ♩ = 84

1. in F

First movement, measures 25-36. The score is in treble clef with a common time signature. It begins with a piano (*p*) dynamic and a key signature of one flat. The tempo is marked as quarter note = 84. The music features a melodic line in the first staff and a more active line in the second staff. The second staff includes a fortissimo (*ff*) dynamic.

* If the hornist cannot play the top "B" piano, then the lower octave should be played as indicated.

II Allegretto ♩ = 138

1. 3.
2. 4.
in F

Second movement, measures 1-12. The score is in treble clef with a common time signature. It begins with a fortissimo (*ff*) dynamic and a key signature of one flat. The tempo is marked as quarter note = 138. The music features a melodic line in the first staff and a more active line in the second staff.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

ff

6

14 A

21 3 *riten.* Moderato con anima (♩ = In movimento di Valse)

2 8 10 f f

47 B

54 2 P *cresc. poco a poco*

63 4 C

73 f f f f

78 f 1 1